

Pam Patrie

Education & Training Highlights:

Portland Museum Art School (now Pacific Northwest College of Art) ♦ Independent studies of the Gobelin Technique in France, 1972 ♦ Independent Study of Aubusson Technique, 1980, at the San Francisco Tapestry Workshop as Associate Weaver ♦

Guest Lectures and Workshops:

University of Oregon ♦ University of Portland ♦ Portland State University ♦ the DeYoung Museum ♦ Pacific Northwest College of Art ♦ the Anchorage Art Museum ♦ Indiana University ♦ Purdue University ♦ Handweavers Guild of America (HGA) Convergence Conferences ♦ Southern California Handweavers Conference ♦ Northern California Handweavers Conference ♦

Radio, TV Interviews: National Public Radio “All Things Considered” 1995 ♦ KGW TV, Portland, 1990 ♦ OPB-TV “Front Street Weekly” ♦

Articles and Publications Featuring My Work: Biography, American Tapestry Alliance Newsletter, 2010 ♦ Numerous articles in the Oregonian, including the front page of the Living Section, 1999 ♦ “Exhibiting Jacob’s Ladder” Worcester, Massachusetts Museum Catalog ♦ “Encore Small Format Tapestry” Catalog, Convergence Conference, 1998 ♦ “History of American Tapestry Since the 1930s” University of Maryland ♦ “World Weavers’ Wall” International Symposium for Tapestry, Melbourne, Australia, 1988 ♦ Stepping Out Northwest Magazine, 1982 ♦ Fiber Arts Magazine, November, December, 1979 ♦ Four Fiber Arts Design Books (Numbers 1, 2, 5, & 7) ♦ Shuttle, Spindle and Dyepot Magazine, Summer 1993 ♦

Selected Exhibitions (Solo, Invitational and Juried):

“Jacob’s Ladder” Contemporary Crafts Gallery, Portland, and Mt. Angel Abbey ♦ 20-Year Retrospective, Portland State University Littman Gallery ♦ Three Major Shows at Contemporary Crafts Gallery ♦ “Oregon Annual Exhibit” Portland Art Museum ♦ Traveling Exhibit throughout Mexico ♦ History of American Tapestry, University of Maryland ♦ Manhattan Gallery of the Pratt Institute, New York City ♦ World Weavers Wall, Melbourne, Australia ♦ Fry Museum, Seattle ♦ Traveling Exhibit, Beijing, China ♦

Selected Commissions:

Horace Poem, Private Collection, 2010 ♦ The Annunciation, Interpretation of Henry Ossawa Tanner Painting, Mt. Pleasant, Michigan, 2005 ♦ Jacob's Ladder Tapestry, Mt Angel Abbey, St Benedict, Oregon, 1999 ♦ The Astrid Preston Project, Century City, Los Angeles 1994 ♦ IBM Corporate Facilities, White Plains, NY, Two 4 by 10 foot Woven Murals, 1987 ♦ The Roy Deforest Project, Woven Mural, Washington State, 1986 ♦ Department of Veteran Affairs Building, Salem, Oregon, Lobby Murals, 1985 ♦ The Richmond Convention Center, Richmond Virginia, Lobby Mural, 1984 ♦ Movable Art Collection, Kaiser Permanente Health Facilities, Portland, Oregon, 1981 ♦